“Nobody has the power to lockup the Wind”

Ecclesiastes 8:8

Yet we try.
How can we trace the fleeting dance of Life?

ZAZUA started out as a studio practice involving dancers in “movement modeling”. It matured into a performance-art that fuses painting, music and dance, and that shares the transformative studio experience.

In a ZAZUA performance, a huge sheet of paper is rolled out upon the stage. Then, 30-50 minutes of interplay between painter and dancer, to the scenography of a live musician, turn the paper into an Action Portrait—a gist memory of the joint, almost tantric, time capsule.

Throughout the work the dancer treads upon the paper as the action-painter traces the dance and captures its mark.

The ever ticking clock turns the performance from an improvisation to a real-time creation, and the audience from spectators to witnesses of “revelation”.

1-minute promo for Adama Festival
1-minute of preliminary studio work
...We call it “Motion Painting”
From the museum to circus and nightlife

ZAZUA performances, titled “Hevel,” were held at galleries and modern-dance venues, including the Bar-David Museum, Tel Aviv University, the Jaffa Terminal and Adama Dance Festival.

Similarly, the project branched out to nightclub rave performances and open workshops for families and dancers.

The project expanded to include a circus variation of the performance: an interplay between action painting and an aerial acrobat, a new dimension that sharpens the acute sense of urgency.

- “A symbiosis of creator and creation” – Arie Berkowitz, Tel Aviv Artists House
- “Exuberant, bold work, celebrating motion and abandoning boundaries” – Dr. Smadar Shefi
Before each performance, the participants determine an initial proposal, be it an abstract idea, emotional imagery, or perhaps a debate. This proposal fuses their intentions and dictates their first movements. Then they let their bodies be guided by action and reaction, with no verbal interpretation, invoking the essence of their motion, physical and mental, in the form of painting. By the end of the performance, the audience is invited to come closer, and observe the painting gain a life of its own; a vital memory of the artistic trance.

**Videos:**
- 42-minute video of full performance at Bar-David Museum
- 5-minute video Adama
AERIAL PERFORMANCE

Group Workshops

2.5 hours
4-7 Zazua participants

Video:
From Zazua workshop for families, Sderot

50 minutes net

Requires an aerial acrobatics tripod or equivalent indoor setting

Videos:

1.5-minute from Shapito

3-minutes from aerial Zazua, Omaggio Goa India
**Trauma Night Creative Rave**

5 hours (at Tel-Aviv’s Art Club)
Includes Zazua club performances plus two stages of live music, from electro to jazz to spoken, and creative art compounds. First event included 20 performers and some 200 guests.

**Video:**
1-minute from “Trauma Night” club event

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**CLUB PERFORMANCE**

15-25 minutes sets, for outdoor festivals and/or nightclub events.
Emphasis on process and video art (less on final paintings)

Up to 3 shows nightly

**Video:**
2-minute impression from Jaffa Station outdoors
“ACTION PORTRAITS”
paintings from performances
ZAZUA MUSIC

1-hour “mindfulness” sessions

Studio photo sessions
3-hours by appointment

Technical requirements for ZAZUA performances:

• Flat stage or work surface, minimum 3m by 7m, with a 2mX5m PVC carpet
• Musician station
• Sound and lighting systems (circus lighting on rope for aerial shows)
• Grandstand seating – horseshoe arrangement around stage
• Close circuit ceiling camera, aimed downwards towards the painting and projected live onto a large screen

Some of our artistic references:
Reanimation by Joan Jones
Dance like Calligraphy by Sohn In-young
CHOEPHORAE by Jenny Rogers
Sumi-e and huge Zen Calligraphy (Wang Dongling, Sachiyo Kaneko, Inoue Yuichi, Koji Kakinuma, Shodō Performance)
Artistic Director:
Ethan Dor-Shav

New York born, and now living in Israel, Ethan Dor-Shav is an autodidact artist who taps into lifelong pursuits of multiple fields including academia and advertising, as well as a close affinity to the dance world.

Dor-Shav studied at Tel Aviv University's Interdisciplinary Program for Fostering Excellence, and was a Fellow at the Shalem Center Jerusalem Research Institute. During his tenure, he published a series of articles on ancient Israelite metaphysics, which are at the core of his artistic quest.

Since 2016, Dor-Shav combines painting and dance, using its inherent ephemerality to address questions of “sacred memory”. His fusitive art reenacts ideas of Biblical consciousness, while his vivid portrayals of Biblical myths, employing tempestuous color, grand scale and innate kineticism, suggest a new relevancy to “sacred art”.

[websites]
[YouTube]
Nir Jacob Younessi, musician & producer

Nir, 23, is a graduate of the comprehensive production and sound program at Israel’s BMP institute. He creates electronic music, dj’s with Ableton Live, and collaborates with a range of artists (Yoni Livneh, Galia Srebernik, Nuphar Fey) in addition to writing music for theater.

https://www.youtube.com/watch?v=AMlSftyVPmY
https://www.youtube.com/watch?v=eL7O9GXa4Yw
https://www.facebook.com/JacobYounessi/?ref=settings

Danny Tavori, aerial acrobat

Danny concluded formal circus training at FLIC circus school in Italy, and currently is developing his independent research under the MFA program for contemporary circus at DOCH, Sweden. Non-formally he trained as a contemporary dancer, physical actor and a juggler with performance experience in each field.

showreel

Gilad Goral, dancer

Gilad, 23, is a dancer and physical theater artist who has been working with Ethan Dor-Shav for over three years. He is a member of Adama Dance Company (since 2017) under the artistic direction of Liat Dror and Nir Ben-Gal, and has participated in independent productions by Ofir Nahari and others. Beforehand, Gilad had a three-year tenure at Fresco dance company.
“Ecstatic!” Avi Ifergan, Bar-David Museum
“Novel” Reut Barnea, Calcalist
“Intriguing” HaAretz review
“Magnificent” Goel Pinto
“Dor-Shav touches material with deep passion, merging Action-Painting and Performance-Art” Meital Kilemnik
“Amazing show” Nir Ben-Gal, choreographer

ZAZUA

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